

Electrician

General Responsibilities:

- Attend the electricians workshop.
 - If you have never worked on an electricians crew, pay close attention.
- You must complete minimum 20 hours.
 - If there are not enough crew calls to complete 20 hours, see the head of the theatre department **prior to tech week**.

Rehearsal Period:

- Attend as many crew calls as possible.
 - Come in proper work attire, closed toe shoes and pants you can move in.
- Hang and focus lights as assigned by the master electrician.
- If the lighting designer or assistant lighting designer asks you to alternate something, inform the master electrician of the change.

Technical and Dress Rehearsals:

- You are not required to attend technical and dress rehearsals, but you should be on call for all of tech week.
- Assist the master electrician with rigging backstage running lights.

Performance:

- You are not required to attend rehearsals, but should be on call in case of emergencies.
 - If you are not available, make sure the master electrician is aware.

Strike:

- Assist the master electrician in removing all lighting units.
- There may be post-strike calls to restore the mezzanine and catwalk.
 - Be prepared to attend these calls.

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All students participating in a show must fill out this form. A separate form must be used for each position held. When complete, return this form to the theatre department head.

Please write clearly and legibly.

Name:

Phone Number:

Email:

Production:

Role:

Please check all that apply to you:

- I am in the THEA 104 class.
- I am in the Opera Workshop class.
- I am in an Independent study class. The class name is _____
- I am a BFA Tech major.
- I am a BFA Performance major.
- I am a volunteer.

By signing this form, I assert that I have not only read and understand the above contract, but I also agree to follow and abide by it. I also understand that I will be held accountable for my actions with repercussions ranging from failing the THEA 104 and Opera Workshop classes to being prohibited from participating in the next show and that my role in the production may be terminated in case of extreme misconduct.

Name (print):

Signature:

Date: _____